



Off-season art-treats at Artlab, LMC and Muse

Off-season is here and locals are thirsty with boredom, but this Friday a fertile crescent of art events will stretch from Nobro to Sobro. Prints of nature, hip-hop and human anatomy will be at **Teton Artlab**, a vintage veggie-oil Mercedes and the men who raced it across Mexico will be at **Lyndsay McCandless Contemporary** and plein-air paintings of vastness and light from Teton Valley will be at **Muse**.

For the last month **Ben Roth**, **Rachel Kunkle Hartz**, **Tristan Greszko**, **Travis Walker** and a cadre of others spent long afternoons holed up in the Teton Artlab while an Indian Summer raged on outside. Jokes, experimentation and crosspollination marked the newly minted off-season print program, in which local artists, many of whom know each other but rarely share studio space, gather to learn the medium of printmaking.

The program is the first major step for a bouncing-baby nonprofit version of Artlab, a gallery that spent its first year as a for-profit venture. The fruits of their labors will be for sale this Friday.

Artlab emerged as a response to Jackson Hole's unique art environment; where creative people flock and might not be snared into any fold that will foster the evolution of their work. The founders hoped to capitalize on the valleys unique natural aesthetic and the New-West lifestyles that blends Old-West heritage with contemporary ideas – a fertile ground for germane art.

Limited edition prints will be for sale for between \$6 and \$50.

The prints include a "Hip-Hop Bible" by Greszko, babylonian iterations of Walker's trailers, a red crane by Rachel Kunkle Hartz, a goldfish by **Rich Goodwin**, gun-sighted elk and too much other stuff to list.

The party will go from 6 to 8 p.m. at Teton Artlab, 135 N. Cache #5, next to Teton Thai. Call 699-0836 for more information.

Have you ever wanted to race a '59 Mercedes 190D from south Texas to the Yucatan and fuel it with that which fries the food that fed the native people you whirl past?

Mike DeVine, a bartender at the Cadillac, did. See



A stencil by Tristan Greszko.

his beautiful car, Rudi, on display in Lyndsay McCandless contemporary on Friday. Outfitted with a special grease kit that recycles veggie oil, Mike DeVine raced in the 2,000-mile PanAm race across Mexico.

Not only is the car beautiful, but for an American culture that longs for the past and wants to be the future, few things are as relevant as a vintage Benz fueled by waste.

After a talk by DeVine from 5 to 6 p.m., the "First Friday" event will highlight the local artists of LMC.

The boys from **Anomaly farm** will also be there.

The event will run until 8 p.m. at LMC, 130 S. Jackson Street. Call 734-0649 for more information.

Cynthia Guild Stoetzer paints impressions of the moments of light that grace the

prairie-like alpine hinterlands of Teton Valley Wyoming.

The contrast of open spaces and sky, or the way light lands on intriguingly simple slopes of color, are essential parts of the Teton's aesthetic, and Stoetzer captures those elements first and foremost.

The opening for "Voices of our Land" will run from 5 to 8 p.m. at Muse Gallery, 62 S. Glenwood. For more information, call 733-0555.

Shannon Plumb is a video artist who explores the intricacies of everyday human shortcomings.

She makes films about old couples, new mothers or slews of fashionistas. She is a good actor who commands an array of androgynous facial expressions, so she plays men and women who are often de-sexed to expose their

curious inner qualities. The things those people strive for become comedy, but are still celebrated.

She will speak tonight at 7:00 p.m. at the Studio Theater, and her video installation "Paper Collection" opens Friday in the Artspace Gallery. Both events are in the Center for the arts. Call 733-6379 for more information. PJH



"Mahogany Creek Fall," by Cynthia Guild Stoetzer.