

# Artlab features affordable prints by Jackson artists

**Who:** Various local artists

**What:** First Impressions: The Teton Artlab Print Collaborative and Open Studio

**When:** 6 to 8 p.m. Friday

**Where:** Teton Artlab, 135 N. Cache St., No. 5

*By Kelsey Dayton*

An uncertain economy and a tight budget doesn't mean you can't snag a piece of art by your favorite Jackson artist.

Teton Artlab is featuring prints made by some of Jackson's own.

Ben Roth, Travis Walker, Ben Carlson, Rachel Kunkle Hartz, Aaron Wallis, Tristan Greszko, Wendell Field and Rich Goodwin have all taken part in the Teton Artlab Print Collaborative.

The program teaches artists printmaking, said Walker, a founder of Artlab. Prints at the show likely will range from \$10 to \$150 depending on size, artist and number of editions created, Roth said.

Roth created several pieces that will be on display. Creating prints makes his work more affordable, Roth said.

"It's kind of low-tech," he said.

People who normally can't afford his or other local artists' work will now have the opportunity to make images their own. The show will be a



**"Americans Deserve More Ice Cream," by Tristan Greszko, is one of the prints that will be for sale during the First Impressions art show from 6 to 8 p.m. Friday at Teton Artlab, 135 N. Cache St., No. 5. Prints likely will range from \$10 to \$150 depending on size, artist and number of editions created.**

way to get early Christmas shopping done, he said.

Prints in the show mostly were created in the last month at Artlab,

Walker said.

The studio will be open during the reception to allow people to see the carving plates and better understand

the printing process, Walker said.

Walker, who has a bachelor's of fine arts in painting and printmaking, said painting comes together mark by mark. It is planned. Printmaking is less certain. Unanticipated things can happen.

Printmaking helps artists think in a different way. For Walker, the process makes him think more about color.

Roth, a sculptor, painter and mixed-media artist, had taken a few printmaking workshops, but really started getting into printmaking a few weeks ago under Walker's tutelage.

"It's very logical, and it also feels sculptural to me in the thought process and execution process," Roth said.

Through the collaboration, Artlab receives half of the proceeds from print sales and the artists keep the other half, he said.

Roth will have a piece similar to a winterscape he did in plaster, with evergreen trees throwing shadows over slopes of snow. The pieces translated well into print, and Roth plans to keep working and experimenting in the print process.

"With my work, oftentimes it's just a matter of finding the best way to execute the idea," he said. "And I think there are going to be times when the print process is going to work best compared to other materials."